



# Culturally Responsive Teaching Worksheet

# For Farm to Early Care and Education

Culturally responsive teaching is teaching in a way that is responsive to the culture each child brings with them when they come to your classroom.

Culturally responsive teaching recognizes and validates each child's unique and complex identity and fosters a sense of belonging and celebrates the diversity within the classroom.

### **Overview**

To guide our lessons, we could use these two Enduring Understandings (ideas we hope our children will remember far beyond our lesson), inspired by <u>Learning for Justice's Social Justice Standards</u>:

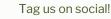
- (Identity) I know who I am and I can talk about how I'm special.
- (Diversity) I can describe some ways that I am similar to and different from other people, and I can be a friend to everyone.



### **GELDS Standards Related to Identity and Diversity:**

- SED1.4a Identifies self as a unique member of a specific group or demographic that fits into a larger world picture.
- SED1.4b Identifies personal characteristics, preferences, thoughts and feelings.
- CD-SS1.4b Describes similarities and differences between self and others.
- CD-SS2.4c Recognizes similarities and differences between own culture and that of others.
- CD-SS2.4b Explains diverse customs and cultural celebrations within the home, classroom and community.
- SED5.4a Develops and maintains friendships with other children.







# Model Lesson #1

Inspiration: Our Food Traditions (Food Corps)

Description: In this lesson, the class will explore the idea that eating food together is a special way to connect with people you care about. Children will view images from children's books of people eating together. Then, children will draw or write about a special meal they have had with their friends or family - what they ate, where they ate it, who was there, and any other details they'd like to include.

### **Recommended Children's Books:**

- "Auntie Yang's Great Soybean Picnic" by Ginnie Lo
- "The Sandwich Swap" by Kelly DiPucchio
- "Bee-bim Bop!" by Linda Sue Park
- "Round is a Tortilla" by Roseanne Greenfield Thong
- "Lunch at 10 Pomegranate Street" by Felicita Sala

### **GELDS Standards:**

- CLL9.4c Uses writing for a variety of purposes.
- CD-CR2.4a Uses materials to create original work for self-expression and to express individual creativity.

### Model Lesson #2

Inspiration and Posters to Download: Mealtime Around the World (Food Corps)

Description: In this lesson, children will compare the special meal they drew to images of special meals from around the world. Children will share how their meals are similar to and different from the ones they learn about.

#### **Recommended Children's Books:**

- "Pancakes to Parathas: Breakfast Around the World" by Alice B. McGinty
- "My Food, Your Food" by Lisa Bullard

### **GELDS Standards:**

- CD-MA4.4b Sorts and classifies objects using one or more attributes or relationships.
- CD-SS2.4c Recognizes similarities and differences between one's own culture and that of others.

# **Additional Lesson: Food Story Swap**

### Inspiration: Food Story Swap (Food Corps)

Description: To extend these lessons, children could work in pairs to share and ask questions to each other about their special meals. Children's spoken descriptions of their special meals could be videotaped and shared.

#### **GELDS Standards:**

- CLL4.4c Describes activities, experiences, and stories with more detail.
- APL2.3b Asks questions about unfamiliar objects, people and experiences.

